

	PROJECT TITLE	RESEARCHERS	PUBLISHER	DATE OF PUBLICATION
1	THE ART OF OPTICAL ILLUSION IS A CONTEMPORARY PLASTIC VISION. PUBLISHING A GRAPHIC DESIGN CONFERENCE BETWEEN THE PROFESSIONAL AND THE MESSAGE	DR. ALI (MUHAMMAD ALI) ABDULLAH AL-QUDAH	JORDAN, AL-ZAYTOONAH UNIVERSITY OF JORDAN	2014
2	THE IMPORTANCE OF PERCEPTION IN THE PROMOTION AND INTERFACES PRINTED ADVERTISEMENT DESIGN. INTERNATIONAL MULTILINGUAL ACADEMIC JOURNAL.- IMAJ – ISSN 2330-6440	DR. ALI (MUHAMMAD ALI) ABDULLAH AL-QUDAH	MALAYSIA	2017
3	THE EFFECT OF USING MODERN TECHNOLOGY ON GRAPHIC DESIGNERS SKILLS IN JORDAN ABSTRACT. INTERNATIONAL JOURNAL OF ARTS AND TECHNOLOGY. ISSN 1754-8853	DR. ALI (MUHAMMAD ALI) ABDULLAH AL-QUDAH DR. ALAA JAMIL AL-SHARAA	EGYPT ARTS AND TECHNOLOGY MAGAZINE	2019
4	THE DESIGN OF GUIDING MARKS IN PORTS AND SEACOURSES AS AN ENTRY POINT FOR ENRICHING CONTEMPORARY GRAPHIC DESIGN. JORDANIAN JOURNAL OF ARTS. YARMOOK UNIVERSITY. ISSN 2076-8958. . 2021	DR. ALI (MUHAMMAD ALI) ABDULLAH AL-QUDAH DR. WADIH AL-DAWOUD	JORDAN, YARMOUK UNIVERSITY JOURNAL	2021
5	THE FINE AND AESTHETIC VALUES OF THE DIGITAL IMAGE AND ITS USE IN EDUCATIONAL MEDIA. (PENDING ARBITRATION). JOURNAL OF HUMANITIES AND SOCIAL SCIENCES, JORDAN UNIVERSITY. ISSN: 1026-3713 ONLINE ISSN: 2663-6212 /	DR. ISSA AL-KHAWALDA GREW UP DR. ALI (MUHAMMAD ALI) ABDULLAH AL-QUDAH	JORDAN, JOURNAL OF THE UNIVERSITY OF JORDAN	2021

6	DESIGNING INNOVATION COSTUMES WITHIN THE FRAMEWORK OF THE POPULAR HERITAGE FOR IRAQ COUNTRY. JORDANIAN JOURNAL OF ART. YARMOUK UNIVERSITY. ISSN 2076-8958. ..	DR. ALI (MUHAMMAD ALI) ABDULLAH AL-QUDAH  DR. MUHAMMAD AL-SAYED  DR. REHAB ISMAIL	JORDAN, YARMOUK UNIVERSITY JOURNAL	2022
7	“THE EFFECT OF STITCH LENGTH AND NEEDLE DIAMETER ON THE TENSILE STRENGTH OF PLAIN COTTON/POLYESTER BLENDED FABRICS”.	PROFESSOR DR. MOHAMED EL-SAYED MOHAMED HASSAN	THE SIXTH ARAB CONFERENCE ON HOME ECONOMICS, MENOUFIA UNIVERSITY  COLLEGE OF HOME ECONOMICS	2001
8	“ACCURATE STATISTICS OF RAW MATERIAL LOSSES AND ITS IMPACT ON THE WORK SYSTEM IN READY-MADE GARMENT FACTORIES”.	DR. MUHAMMAD AL-SAYYID MUHAMMAD HASSAN (SINGLE RESEARCH(	THE SECOND INTERNATIONAL CONFERENCE OF THE TEXTILE INDUSTRIES RESEARCH DIVISION  NATIONAL RESEARCH CENTER - CAIRO	2005
9	“THE DYNAMICS OF THE WASHING PROCESS AND ITS EFFECT ON THE HARDNESS MODULUS OF COTTON KNITTED FABRICS”	DR. MUHAMMAD AL-SAYYID MUHAMMAD HASSAN (SINGLE RESEARCH(	RESEARCH PUBLISHED IN THE JOURNAL OF THE FACULTY OF EDUCATION IN ISMAILIA - SUEZ CANAL UNIVERSITY	2006

10	<p><b>“BASIC PATTERN CALENDAR FOR WOMEN'S JACKET TO USE</b></p> <p><b>IN THE INDUSTRIAL AND EDUCATIONAL FIELDS”.</b></p>	<p><b>DR. MUHAMMAD AL-SAYYID MUHAMMAD HASSAN (SINGLE RESEARCH(</b></p>	<p><b>RESEARCH JOURNAL OF THE FACULTY OF EDUCATION IN ISMAILIA - SUEZ CANAL UNIVERSITY</b></p>	2009
11	<p><b>“CONTROL THE CONSUMPTION AND WEAR AND TEAR OF FABRICS IN THE BLOCK SYSTEM TO INTERLOCK PATTERNS”.</b></p>	<p><b>DR. MUHAMMAD AL-SAYYID MUHAMMAD HASSAN (SINGLE RESEARCH(</b></p>	<p><b>PUBLICATION DELIVERED AT THE SEVENTH INTERNATIONAL CONFERENCE, TEXTILE INDUSTRIES RESEARCH DIVISION, NATIONAL RESEARCH CENTER</b></p>	2010
12	<p><b>“THE POSSIBILITY OF REDUCING THE WASTAGE OF JEANS FABRIC BY USING TECHNOLOGICAL APPLICATIONS FOR INTERLOCKING PATTERNS”.</b></p>	<p><b>DR. MUHAMMAD AL-SAYYID MUHAMMAD HASSAN (SINGLE RESEARCH(</b></p>	<p><b>PUBLICATION DELIVERED AT THE SEVENTH INTERNATIONAL CONFERENCE, TEXTILE INDUSTRIES RESEARCH DIVISION, NATIONAL RESEARCH CENTER</b></p>	2010
13	<p><b>DESIGNING INNOVATION COSTUMES WITHIN THE FRAMEWORK OF THE POPULAR HERITAGE FOR IRAQ COUNTRY. JORDANIAN JOURNAL OF ART. YARMOUK UNIVERSITY. ISSN 2076-8958. . 2022.</b></p>	<p><b>QUDAH, ALI, SAYED, HASAN AND ISMAIL, REHAB.</b></p>	<p><b>JOURNAL OF ART. YARMOUK UNIVERSITY. ISSN 2076-8958. .</b></p>	2022