



جامعة الزيتونة الأردنية
Al-Zaytoonah University of Jordan
كلية الآداب
Faculty of Arts



"فكر حضاري وحوار متمدن"
Civilized Thought ... Civilized
Dialogue

"عراقة وجودة"
"Tradition and Quality"

Brief course description- Course Plan Development and Updating Procedures/ English Department	QF04/0409-3.OE
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Faculty	Arts	Academic Department	English Department	Number of the course plan (2020-2019/02/05)
Number of Major requirement courses	30 for each major	Date of plan approval	18/9/2019	

This form is just for the major requirement courses

Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402111	3	READING AND SYNTHESIS SKILLS 1	

The objective of this course is to train students in the various types of reading skills needed for different purposes. These skills include extensive reading, e.g., skimming and scanning, intensive reading, and responsive reading. Analysis, synthesis, and summary of texts are essential. Extracting main ideas, outlining the major points in articles and essays, classifying information and ideas, taking notes and expressing personal opinions in writing, are also included in the training

Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402110	3	Language Skills	

This is a foundation course that integrates all the four language skills. It aims at developing English students' ability to comprehend both oral and written texts; and to communicate properly both in speaking and writing. Special focus must be placed on practicing basic grammatical rules and on gaining new vocabulary items.

Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402118	3	ORAL AND LISTENING SKILLS	0402110

Developing the students' listening comprehension skills as needed for collegiate academic life is the objective of this course. Training focuses on taking notes in lectures, following up discussions, and comparing points of view

Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402231	3	ENGLISH GRAMMAR 1	0402111

The objective of this course is to introduce the student through extensive exercises to the various fundamental elements of the grammatical analysis of English. This includes types of sentences, verbs and their uses, kinds of nouns and pronouns, various uses of clauses and phrases, adjectives and adjectival, adverbs and adverbials, prepositions and other elements. Oral and written exercises are combined in the training.



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Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402213	3	WRITING: THE PARAGRAPH	0402111
The objective of this course is to develop the students' skills in writing the various modes of a paragraph: narrative, descriptive, definition, classification, process, comparison, synthesis, illustration, etc. Paragraph development, coherence, and unity, as well as, the students' skills in punctuation, sentence structuring, and word choice are emphasized.			
Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402241	3	INTRODUCTION TO LITERATURE	0402111
This survey course focuses on various literary forms in the hope of encouraging students to appreciate and understand literature. Emphasis is placed on three literary genres: short story, poetry and drama. The literary work is studied in relation to its cultural conditions and literary period. Students are expected to present short analyses and comments on selected pieces.			

Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402435	3	SYNTAX	0402332
This course examines in detail the internal structure of the English sentence and the syntactic rules responsible for generating it, along with the transformational rules used in explaining the relationship between the different types of sentences. Emphasis is placed on the generative-transformational theory of syntax			
Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402371	3	METHODS AND CURRICULA IN TEFL	0402222
The objective of the course is to introduce the student to the modern methods of teaching English as a foreign language and the important curricula designed for such purposes. The methods emphasized are the direct, linguistic, and cognitive methods in teaching vocabulary and basic linguistic skills as listening, conversation, reading, and writing. Structuralist, transformational and communication oriented curricula are also focused on. The surveyed examples are taken from what is applied in the Arab World and in Jordan in particular. Field practice is also part of the course.			
Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402332	3	ENGLISH GRAMMAR II	0402231
The course aims at enhancing students' knowledge in compound and complex sentences in English through a deep study of their patterns, functions, and components. Also included is the study of transformational, elision, and connective means between the components of such sentences. The course combines theory and practice through intensive exercises			



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Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402436	3	APPLIED LINGUISTICS	0402222
<p>This course aims at introducing the students to the application of the linguistic theory in the fields of language teaching, language testing, language learning, language communication, intercultural communication, translation, discourse analysis and language planning</p>			
Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402214	3	ADVANCED WRITING: THE ESSAY	0402213
<p>The objective of this course is to advance the students' skills in writing the essay. Students are trained on formulating a thesis, designing an outline of supporting ideas, defining the purpose and audience of essay, and developing the paragraphs to serve the thesis. Special training is focused on writing introductory paragraphs, concluding paragraphs, and using the most effective modes of paragraph development to suit the supporting ideas</p>			
Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402222	3	INTRODUCTION TO LINGUISTICS	0402231
<p>The objective of this course is to introduce students to the structure of language and how it functions, both socially and culturally. It focuses on the phonetic, phonological, morphological, syntactic, and semantic structure of language. The student is also introduced to other branches of linguistics, such as pragmatics, sociolinguistics, psycholinguistics, comparative linguistics, among others</p>			

Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402247	3	SHORT STORY	0402241
<p>The objective of the course is to introduce the student to the aesthetics, purposes, and development of the short story as an independent literary art. The study includes critical analysis of at least fifteen short stories selected from American, European and post-colonial literature in English. The student is trained in critical reading that leads to the appreciation of literature and culture</p>			
Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402338	3	SEMANTICS	0402222
<p>The main concern of this course is to introduce students to the linguistic study of meaning, focusing on reference and sense. It covers areas related to the nature of meaning, properties of the linguistic system underlying meaning, and the role of syntactic structures in the interpretation of meaning.</p>			
Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402324	3	PHONETICS	0402222
<p>This course deals with the fundamental aspects of articulatory phonetics, focusing on the identification, classification, and description of English phonemes according to certain phonetic criteria. The course also trains students on how to deal with the transcription of speech, using the IPA symbols.</p>			



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Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402343	3	INTRODUCTION TO DRAMA	0402241
The aim of this course is to provide the student with background information on the origins, the subdivisions (tragedy and comedy) and the elements of the literary genre of drama through a detailed study of representative plays. The classical Greek tragedy, the modern tragedy of Ibsen, the modern comedy of Shaw, the post-modern plays of the "Theatre of the Absurd" and post-colonial political plays are amongst the works that are considered in this course.			
Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402345	3	INTRODUCTION TO THE NOVEL	0402241
The objective of the course is to introduce the student to the aspects of the art of the novel and its distinctive literary elements and techniques, such as the narrator's posture (point of view) and style, the integration of showing and telling, the psychological analysis of characters and the complexity of plot. A historical survey of the development of the English novel including a brief treatment of various European novel styles will be dealt with. Written evaluations of one or more aspects of the novels under study are a part of the students' participation in this course			
Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402325	3	Pronunciation and Speech	0402324
The objective of this course is to develop students' listening and speaking skills through providing them with intensive practice exercises in the pronunciation of words and sentences. Special focus must be placed on stress, rhythm, intonation, and other phonological features like sound deletion and assimilation. The course also aims at developing students' ability to deliver a short speech abiding by the aforementioned phonological aspects.			

Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402344	3	INTRODUCTION TO POETRY	0402241
The objective of this course is to expose the student to poetry from the 16 th century to the present. The art of poetry and important concepts, such as rhythm, pattern, various technical and rhetorical devices, and figurative language are emphasized. The form and content of the poem will be studied together. Important literary movements, such as neoclassicism, romanticism, modernism and post-colonialism will be studied in relation to representative poems.			
Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402448	3	LITERARY CRITICISM AND METHODS	0402343
This course aims at studying the various modern schools of literary criticism and their principles and achievements. Students will be able to identify the main characteristics of Russian Formalism, New Criticism, Structuralism, Post Structuralism, Reader-Response Criticism, Feminism and recent Social			



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Criticism. In addition to having a sound theoretical background, students are expected to put theory into practice.

Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402353	3	WORLD LITERATURE	0402345

The objective of this course is to study international literary masterpieces translated into English whether in poetry, the novel, drama or short story. The thought, style, and human concerns of European, Asian, African, and Latin writers will be explored in depth. This covers the works of writers like Camus, Achebe, Chekov, Dostoyvesky, Kanafani, Lorca, and others. Students are expected to present short reports evaluating specific texts from their point of view.

Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402446	3	AMERICAN LITERATURE	0402343

The aim of this course is to expose students to important and representative pieces taken from America's literary past, starting from the colonial period until the First World War. This survey course includes essays, poetry and short stories. All the pieces presented are seen in relation to important historical events and the philosophical and literary movements of the day. Samples are chosen from the works of Bradstreet, Edwards, Franklin, Henry, Jefferson, Irving, Poe, Emerson, Thoreau, Dickinson, Whitman, and Hawthorne, Crane, Robinson and others.

Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402416	3	Research Project in Literature	0402214

The objective of this course is to introduce students to the references, sources, and methods of standard literary research as well as training them in writing methods and documentation style. The exercises include locating information, comparing views on one point, using writing notes, and organizing the whole work. By the end of the course students are expected to present 8-10 well-typed pages of research on a specific topic. This course prepares students for the graduation seminar

Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402119	3	ADVANCED ORAL SKILLS2	0402111

The objective of this course is to develop the students' verbal skills in dialogue, debate, argumentation, public speaking, and oral presentations. The focus is on analytical and persuasive abilities. Topics and issues are assigned for students' research before any class presentation. General structure, sentence structure, sound pronunciation, and idiomatic usage are part of the training in addition to exercises in tone, pitch, vocal techniques, and methods of performance.

Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402239	3	STYLISTICS IN LINGUISTICS AND LITERATURE	0402222

The main objective of the course is to teach and train students on how to analyze the styles of various text types through the terminological (conceptual) tools of stylistics. The course examines the determining factors (parameters) of stylistic choices including: contextual factors (nature of the topic



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genre), communicative factors (informing, entertaining, convincing, etc.), rhetorical factors (directness vs. indirectness), and information distribution (known vs. unknown). The course also investigates characteristic features of stylistic variation at the phonological, lexical, syntactic, semantic, and pragmatic levels.

Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402456	3	ENGLISH LITERATURE IN THE 20 TH CENTURY	0402241

This course introduces the students to the changes that the English language has undergone since the Germanic tribes brought their dialects to the British Isles in the 5th century A.D. It also deals with the linguistic and social factors that have brought about those changes. First, the place of English among the world's languages is explained, then examples from the three stages of English are examined in terms of their sound systems, vocabulary and grammar.

Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402433	3	SHAKESPEARE	0402241

Selections of Shakespeare's pre-1600 poetic and dramatic works are studied in the light of literary developments of his time so as to project the prominence of his artistic and literary genius. Through critical analysis, 15 sonnets are studied as well as two comedies, one history play, and one tragedy

Course number	Credit hours	Title of the course	Prerequisite-co-requisite
0402117	3	Reading & synthesis skills 2	0402111

The objective of this course is to develop students' reading skills in the various types of texts needed for different purposes. These skills include extensive reading, e.g., skimming and scanning, intensive reading, and responsive reading. Analysis, synthesis, and summary of texts are essential. Extracting main ideas, outlining the major points in articles and essays, classifying information and ideas, analyzing and connecting ideas, taking notes and expressing personal opinions in writing, are also included in the training

المتطلب السابق Prerequisite	الساعات المعتمدة Credit Hours	اسم المادة الدراسية Course Name	رقم المادة Course No.
0402445	3	Special Topic in Literature	0402345

The subject examines one of the literary topics that are not mentioned in the study plan, the topics may change from one semester to another according to the necessities and possibilities available in the department, the section of the topics and its vocabulary will be announced before the beginning of the semester to provide students with accessibility to the topic prior to registration, furthermore the instructor will be free to choose the topic.

Approved by department council		Date of approval	
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