



فكر حضاري وحوار متمدن
Civilized Thought ... Civilized
Dialogue

جامعة الزيتونة الأردنية
Al-Zaytoonah University of Jordan
كلية الآداب
Faculty of Arts



" عراقة وجوده"
Tradition and Quality

| | |
|----------------|---|
| QF04/0407-4.0E | Study Plan for Bachelor program - Study Plan Development and Updating Procedures/ English Department |
|----------------|---|

| | | | |
|--|--|---|---|
| Course Plan for English Literature (Bachelor Program) No.: (2021-2022) | | | |
| Approved by Deans Council by decision (09/19/2020-2021) dated (28/07/2021) | | | |
| (132) Credit Hours | | Study system / hybrid program | |
| Type of specialty | <input checked="" type="checkbox"/> Humanities | <input type="checkbox"/> Scientific / technical | <input type="checkbox"/> Medical Sciences |

| Teaching style | Percentage of study plan hours / number | Model used (synchronous: asynchronous) |
|--|---|---|
| Complete e-learning courses | 20% / number 9 (27) C h | 1:1 (For THER. SAT.) |
| Blended Learning courses (For Humanity) | 39% / number 17 (51) C h | 1:1 (For SUN. TUE.) or (MON. WED.) |
| Blended learning courses (for scientific and medical) | 30% -50% Maximum / number () C h | 1:1 (For SUN. TUE.) or (MON. WED.) |
| Traditional learning courses (for humanity) | 41% / number 18 (54) C h | 2:0 For all academic divisions |
| Traditional learning courses (for scientific and medical) | () C h 30% Minimum / number | 2:0 For all academic divisions |

Important note: (The teaching patterns of the subjects are distributed at all academic levels in the program)

Program vision:

Building specialized competencies in the field of English literature, achieving leadership and excellence at the local and regional levels, and supplying the labor market with distinguished graduates armed with knowledge, skills and competencies, capable of creative application in the use of information technology and modern teaching and learning strategies.

Program mission and objectives:

1. Achieving the conformity of learning outcomes in all areas of specialization with the descriptors of the seventh level (knowledge, skills and competencies) within the National Qualifications Framework.
2. Integrating modern information technology and employing it in a creative fashion in the teaching and learning processes to reach more effective learning and taking into account the needs of the learner.
3. Enhancing the principle of self-sustainable lifelong learning, and highlighting the learner's creativity in light of global transformations through the application of various teaching and learning strategies.
4. Familiarizing the students with and sufficient knowledge of the stages of the emergence and development of English literature in different eras.
5. Developing the students' abilities and skills in critical readings, and identifying the most important literary works and different genres in British and American literature.
6. Reinforcing the various linguistic, written and oral skills and competencies.

Program learning outcomes (*(MK= Main Knowledge, MS= Main Skills, MC= Main Competences)*)

| Main knowledge | |
|----------------------|--|
| MK1 | Introducing the student with the different styles of English literature. |
| MK2 | Familiarizing of the student with the characteristics of the different literary ages. |
| MK3 | Acquainting the student with the different critical and literary schools in English literature. |
| MK4 | Sharpening the student's awareness of the most important writers and poets who appeared since the Anglo-Saxon era until the modern era. |
| Basic skills | |
| MS1 | Proficiency in the basic skills of communication in English. |
| MS2 | Employment of writing skills in an error-free fashion. |
| MS3 | Mastery of debate and dialogue effectively. |
| MS4 | Appreciating the role of the English language as a language of communication between different cultures and human societies. |
| General competencies | |
| MC1 | Critical and analytical thinking in the field of English language and literature using research methods and information technology. |
| MC2 | Teaching English efficiently in accordance with ethical and professional standards. |
| MC3 | Enabling the student to apply in the theoretical, linguistic and literary fields in various fields of work. |
| MC4 | Interacting and using creative writing skills as well as adjusting the writing style in such a way that fits in with the content, context and nature of the topic in question. |



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English Department

| Teaching style | | | Course No. | Course name | Credit hour | Theory Hours | Practical Hours | Prerequisite Co-requisite | Indicative | |
|---|----------------|------------------|------------|--------------------------------------|-------------|--------------|-----------------|------------------------------|------------|------|
| electronic | Fully learning | Blended learning | | | | | | | Semester | year |
| 1. Requirements (27) Credit Hours | | | | | | | | | | |
| 1.1 Mandatory requirement (21 credit hour) | | | | | | | | | | |
| . | | | 0420101 | Military Sciences | 3 | 3 | 0 | | 1 | 1 |
| . | | | 0420151 | National Education | 3 | 3 | 0 | | 2 | 1 |
| . | | | 0420171 | Life Skills | 3 | 3 | 0 | | 1 | 2 |
| . | | | 0420115 | Communication Skills in Arabic | 3 | 3 | 0 | Remedial Arabic Language | 1 | 1 |
| . | | | 0420123 | Communication Skills in English | 3 | 3 | 0 | Remedial English Language | 2 | 1 |
| . | | | 0420261 | Entrepreneurship and Innovation | 3 | 3 | 0 | | 2 | 2 |
| . | | | 0420241 | Leadership and Social Responsibility | 3 | 3 | 0 | | 1 | 2 |
| 1.2 University elective requirements(06 credit hour) | | | | | | | | | | |
| . | | | 0420142 | Human Civilization | 3 | 3 | 0 | | 1 | 1 |
| . | | | 0420253 | Development and Environment | 3 | 3 | 0 | | 1 | 2 |
| . | | | 0420172 | Digital Skills | 3 | 3 | 0 | Remedial computer skills | 2 | 1 |
| . | | | 0420201 | First Aid | 3 | 3 | 0 | | 2 | 2 |
| . | | | 0420134 | Sports and Health | 3 | 3 | 0 | | 1 | 1 |
| . | | | 0420112 | Islamic Culture | 3 | 3 | 0 | | 1 | 2 |
| . | | | 0420392 | Principals of Psychology | 3 | 3 | 0 | | 1 | 3 |
| . | | | 0420341 | Principals of German Language | 3 | 3 | 0 | | 2 | 3 |
| . | | | 0420155 | Law in Life | 3 | 3 | 0 | | 1 | 2 |

| Teaching style | | | Course No. | Course name | Credit hour | Theory Hours | Practical Hours | Prerequisite Co-requisite | Indicative | |
|--|----------------|------------------|------------|---|-------------|--------------|-----------------|------------------------------------|------------|------|
| electronic | Fully learning | Blended learning | | | | | | | Semester | year |
| 2. Faculty Requirements (21) Credit Hours | | | | | | | | | | |
| . | | | 0420157 | Language Skills in English | 3 | 3 | 0 | | 1 | 1 |
| . | | | 0420242 | Introduction to English Literature | 3 | 3 | 0 | English Language Skills | 1 | 2 |
| . | | | 0420232 | Curricula and Teaching Methods | 3 | 3 | 0 | | 1 | 2 |
| . | | | 0420342 | Short Story in English Literature | 3 | 3 | 0 | Introduction to English Literature | 2 | 2 |
| . | | | 0420346 | Introduction to Novel in English Literature | 3 | 3 | 0 | Introduction to English Literature | 1 | 3 |
| . | | | 0403382 | New Trends in Teaching & Learning | 3 | 3 | 0 | | 1 | 3 |
| . | | | 0420321 | Principles of Arabic Syntax | 3 | 3 | 0 | | 1 | 3 |



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| | | | | | | | | | | | & Morphology |

| Teaching style | | | Course No. | Course name | Credit hour | Theory Hours | Practical Hours | Prerequisite Co-requisite | Indicative | |
|---|------------------|------------------|------------|--|-------------|--------------|-----------------|--|------------|------|
| Traditional learning | Blended learning | Fully electronic | | | | | | | Semester | year |
| 3. Major requirements (84) Credit Hours | | | | | | | | | | |
| 3.1 Mandatory requirements (72) credit hours | | | | | | | | | | |
| | | • | 0402111 | Reading & Synthesis Skills (1) | 3 | 3 | 0 | | 1 | 1 |
| | | • | 0402118 | Oral Communication Skills (1) | 3 | 3 | 0 | | 1 | 1 |
| | | • | 0402231 | English Grammar (1) | 3 | 3 | 0 | Reading & Synthesis Skills (1) | 2 | 1 |
| | | • | 0402213 | Writing Skills: Paragraph Writing | 3 | 3 | 0 | Reading & Synthesis Skills (1) | 1 | 2 |
| | | • | 0402222 | Introduction to Linguistics | 3 | 3 | 0 | English Grammar (1) | 1 | 2 |
| | | • | 0402332 | English Grammar (2) | 3 | 3 | 0 | English Grammar (1) | 2 | 2 |
| | | • | 0402214 | Advanced Writing (2): Writing Article | 3 | 3 | 0 | Writing Skills: Paragraph Writing | 2 | 2 |
| | | • | 0402242 | English Literature Until 1660 | 3 | 3 | 0 | Introduction to English Literature | 2 | 2 |
| | | • | 0402436 | Applied Linguistics | 3 | 3 | 0 | Introduction to Linguistics | 1 | 3 |
| | | • | 0402433 | Shakespeare | 3 | 3 | 0 | English Literature Until 1660 | 1 | 3 |
| | | • | 0402435 | Syntax | 3 | 3 | 0 | English Grammar (2) | 1 | 3 |
| | | • | 0402371 | Methods and Curricula of TEFL | 3 | 3 | 0 | Introduction to Linguistics | 1 | 3 |
| | | • | 0402349 | English Literature in the 19 th Century | 3 | 3 | 0 | 17 th & 18 th Centuries Literature | 1 | 3 |
| | | • | 0402324 | Phonetics | 3 | 3 | 0 | Introduction to Linguistics | 1 | 3 |
| | | • | 0402340 | 17 th & 18 th Centuries Literature | 3 | 3 | 0 | English Literature Until 1660 | 1 | 3 |
| | | • | 0402338 | Semantics | 3 | 3 | 0 | Introduction to Linguistics | 2 | 3 |
| | | • | 0402343 | Introduction to Drama | 3 | 3 | 0 | Introduction to English Literature | 2 | 3 |
| | | • | 0402325 | Pronunciation & Speaking | 3 | 3 | 0 | Phonetics | 2 | 3 |
| | | • | 0402344 | Introduction to Poetry | 3 | 3 | 0 | Introduction to English Literature | 2 | 3 |
| | | • | 0402347 | American Literature (1) | 3 | 3 | 0 | Introduction to Drama | 2 | 3 |
| | | • | 0402456 | English Literature in the 20 th Century | 3 | 3 | 0 | English Literature in the 19 th Century | 1 | 4 |
| | | • | 0402448 | Literary Criticism and Literary Schools | 3 | 3 | 0 | Introduction to Drama | 2 | 4 |
| | | • | 0402416 | Research Seminar in Literature | 3 | 3 | 0 | Advanced Writing (2): Writing Article | 2 | 4 |
| | | • | 0402445 | Special Subject in Literature | 3 | 3 | 0 | English Literature in the 20 th Century | 2 | 4 |
| 3.2 Electives requirements (9) credit hours | | | | | | | | | | |
| | | • | 0402117 | Reading & Synthesis Skills (2) | 3 | 3 | 0 | Reading & Synthesis Skills (1) | 2 | 1 |



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|---|---|---------|--|---|---|---|---|---|---|--|
| | | | | | | | | | | |
| | . | 0402357 | History of English Literature | 3 | 3 | 0 | Introduction to English Literature | 1 | 2 | |
| | | 0402119 | Advanced Oral Communication Skills (2) | 3 | 3 | 0 | Oral Communication Skills (1) | 1 | 2 | |
| | | 0402239 | Stylistics in Language and Literature | 3 | 3 | 0 | Introduction to Linguistics | 2 | 2 | |
| | . | 0402348 | American Literature (2) | 3 | 3 | 0 | American Literature (1) | 1 | 4 | |
| | | 0402441 | Comparative Literature | 3 | 3 | 0 | Introduction to Novel in English Literature | 1 | 4 | |
| 3.3 Supporting requirements (3) credit hours | | | | | | | | | | |
| | . | 0404252 | Principles & Theories of Translation | 3 | 3 | 0 | | 1 | 2 | |